### Lit Circle Notes: Introduction

Name	Date

### **Group Members**

1.

2.

3.

4.

5.

6.

### **Deadline**

You must finish this book and all related assignments by: Wednesday, June 6th.

### Assessment

You will be assessed according to:

- the quality of your contributions to your lit circle discussion
- the extent to which you keep up with your responsibilities to your group
- the quality of your ideas on your Lit Circle Notes
- the quality of your group's discussion

### Assignments

Your group must:

- assign itself the reading for each night, pacing yourselves so you get it done by June 6th.
- hold each member accountable for work, contributions to discussion, and respectful participation
- rotate the assigned roles so that each night someone has a different responsibility; when you complete one cycle through the group, begin again as you think appropriate, rotating jobs daily.

### Schedule

Here is the schedule for each week:

- Monday
  - LC (Lit Circles)
- Groups meet

- Thursday
  - LC (Lit Circles)
  - Read and Roles

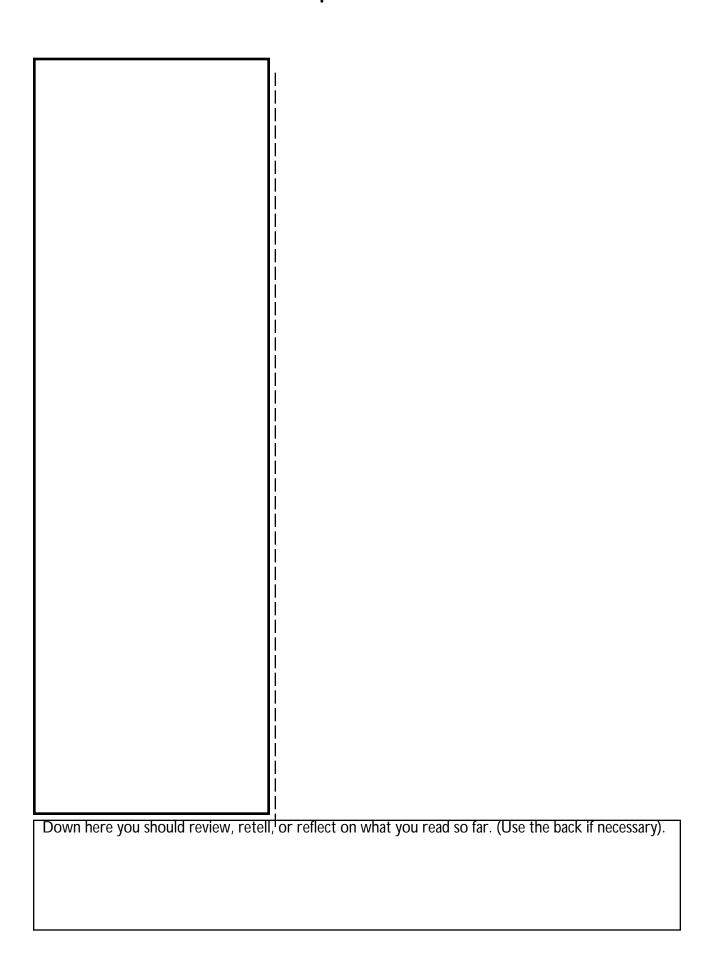
- Tuesday
  - LC (Lit Circles)
  - Read and roles

- Friday
  - LC (Lit Circles)
  - Groups meet

- Wednesday
  - LC (Lit Circles)
  - Groups meet

Source: I must credit Harvey Daniels with the idea of Lit Circles. Though I have taken small liberties with the ideas and roles, and created my own Lit Circle Notes pages, the core ideas and technique are his, not mine. To learn more, read Harvey Daniels's book *Literature Circles: Voice and Choice in the Student-Centered Classroom* (Stenhouse1994)

## Lit Circle Notes: Examplars and Reminders



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Lit Circle Notes: Illuminator

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# LIT CITCIE INOTES: Summarizer

Summarizer: Prepare a brief summary of the day's reading. Use the questions to the right to help you decide what to include. In some cases, you might ask yourself what details, characters, or events are so important that they would be included on an exam. If it helps you to organize the information, consider making a numbered list or a timeline.	Sample Questions   What are the most important events in the section you read?   What makes them so important?   What effect to these events have on the plot or the other characters?   What changesin plot, character, or tonedid you notice when you read?   What questions might appear on an exam about this section you read?   What might be a good essay topic for this section of the story?
Write your response to them in the main note taking area to the right >>>>)	Assignment for Today: page page  Assignment for Today: page page  Topic to be carried over to tomorrow:  Assignment for Tomorrow: page page
Down here you should review, retell, or ref	lect on what you read so far. (Use the back if necessary).

# Lit Circle Notes: Connector Date Connector: Your job is to connect what you read with what you study in this or other classes. You can also connect the story with Down here you should review, retell, or reflect on what you read so far. (Use the back if necessary).

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