

For Immediate Release

October 19, 1999

Alrie Middlebook proposes a public garden based on the semi-conductor chip, to be sited in California's Silicon Valley. Jude Tallichet has chosen to install her work in the most private of places, the Berrie Center's bathrooms. Her multilayered sound piece weaves music, spoken word and recorded sound to activate what is usually perceived of as the least artistic of spaces. Jocko Weyland's Cibachrome photographs memorialize unlikely "placemaking" spaces, such as the Mall of America and various Las Vegas casinos. Charles Goldman's work takes disorder and regularizes it. , New Jersey 1999 is comprised of small pieces of scrap wood, rigorously ordered into what, at first glance, reads as an endless city, a growing urban sprawl. Additional artists represented include Knut Asdam; David Galbratth and Teresa Seeman; Kelly Chorpening; Stephen Hendee, and Mungo Thomson.

The exhibit will continue through November 23.

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